

Interview Question Suggestions for Norman Mathews

- How do you explain that you've been involved in so many different careers?
- You say that you were a late-bloomer, yet you knew from childhood that you wanted a life in the theatre. How do you explain the contradiction?
- Tell us about the terrible encounter you had with a priest in the confessional. How seriously did that affect your future sexual awareness?
- You claim that you experienced ageism from the time you were twenty-one. How so and how did it affect your life?
- Which of your careers in the arts has given you the most satisfaction – dancer, pianist, or composer/playwright?
- Can you give us some insights into working with Barbra Streisand and Dorothy Lamour?
- What advice would you give people who want to make changes in their lives but are discouraged by others?
- How isolated did you feel growing up gay in a conservative community in the 1950s?
- What was it like experiencing psychotherapy as a teenager in the 1950s?
- If you had to make the choice between a cooking career or a musical career, would you make the same choice today?
- What drew you to Dorothy Parker as the subject for your first musical?
- You say you've never been a strong opera fan, yet your first opera has seen some success. Why did you choose to write the work as an opera?
- Can you talk about what drove you to write a play about drone warfare?
- As an artist, did you feel an outsider in the corporate world of Merrill Lynch?
- To what do you attribute the success of a 50-year relationship with another man?
- What role does your Sicilian-American heritage play in your career?
- Why did your creative, as opposed to your recreative work, begin only at age 50?
- What advice can you give LGBT youth about dealing with their sexuality?